

2

LLANOS

Timpani
G-D-A

PROPERTY OF
NORTHWEST FLORIDA SYMPHONY
YOUTH ORCHESTRA

Michael Maukin

p *mp*

38 39-40 2 41 42 43 44 >

45 46 47 48 > 49 50

51 52 *mf* *to Coda* ⊕ 53-54 2 55-62 (♩ = ♪) 8 63-70 8

mf *mp* *mf* *f* *mf* *f*

Detailed description: This is a musical score for the Timpani part in the piece 'Llanos' by Michael Maukin. The score is written in bass clef with a key signature of one sharp (F#) and a 2/2 time signature. It consists of three staves of music. The first staff covers measures 38 to 44. Measure 38 starts with a dynamic of *p*. Measures 39-40 are marked with a '2' and a fermata. Measure 41 has a dynamic of *mp*. Measure 42 has a dynamic of *mf*. Measure 43 has a dynamic of *f* and a box around the number 43. Measure 44 has a dynamic of *mf* and an accent (>). The second staff covers measures 45 to 49. Measure 45 has a dynamic of *mf*. Measure 46 has a dynamic of *mf*. Measure 47 has a dynamic of *f*. Measure 48 has a dynamic of *f* and an accent (>). Measure 49 has a dynamic of *f* and a box around the number 50. The third staff covers measures 51 to 70. Measure 51 has a dynamic of *mf*. Measure 52 has a dynamic of *mf*. Measure 53 is marked 'to Coda' with a Coda symbol (⊕). Measures 53-54 are marked with a '2' and a fermata. Measure 55 has a dynamic of *mf* and a box around the number 55. Measures 55-62 are marked with a '2' and a fermata, with a note value of (♩ = ♪). Measure 63 has a dynamic of *mf* and a box around the number 63. Measures 63-70 are marked with a '2' and a fermata. Measure 70 has a dynamic of *mf* and a box around the number 70.